



Sydnie L. Mosley Dances.  
Feel human through dance.

## SLMDances Studio Showing: Works in Process December 10, 2013 | 7:30pm

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We encourage you to share your thoughts this evening on social media:  
**#bodybiz #slmdances @slmdances**

### [He] and Me

**Choreography + Performance:** Sarah Chien

**Music:** Atmosphere, Regina Spektor

### Performing Okay

**Choreography + Performance:** Melanie Greene

**Music:** John Osborn, Elle Goulding\*

\*music contains explicit language

### Untitled

**Choreopoem + Music + Performance:** Leah King

### Body Business: The Investment

**The Dream // The Reality // Money Over Everything // The Monster**

**Choreography:** Sydnie L. Mosley devised in collaboration with the performers + Greenwich Academy Upper School Dance Corp

**Performance:** Sarah Chien, A. Nia Austin-Edwards, Melanie Greene, Kimberly Mhoon, Autumn Scoggan, Candace Thompson

**Music:** Tchaicovsky, Alicia Keys, Ebonie Smith, Lana del Rey with remixes by Ebonie Smith, Kobithecreator, Sydnie L. Mosley

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**Sydnie L. Mosley Dances** (SLMDances) is a New York City-based contemporary dance company presenting works that involve audiences in the artistic process, provoke a visceral reaction to the physicality on stage, and incite conversation.

**<http://sydnieamosley.com>**

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**Leah King** is a performance artist and producer from Brooklyn and San Francisco. She is currently based in Berlin. Most recently, Leah launched Leah King Live, a Soul Electronica act combining live music with dance, looping, and comedy.

**<http://leah-king.com>**

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