

SYDNE L. MOSLEY

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DEGREES IN HIGHER EDUCATION

M.F.A. Dance, Choreography emphasis, University of Iowa 2009

Dean's Graduate Fellow, Teaching Assistant

Modern dance with faculty Alan Sener, Armando Duarte, Jennifer Kayle, Charlotte Adams, Dawn Poirier.

Ballet dance with faculty George de la Pena, Thaddeus Davis, Eloy Barragan, Deanna Carter.

B.A. Dance, Africana Studies, Magna Cum Laude, Barnard College, Columbia University 2007

Dean's List 2003-2005, SGA Student Leadership Award 2004-2005, 2007

Modern dance with faculty Mary Cochran, Donlin Foreman, Karla Wolfangle, Colleen Thomas.

Ballet dance with faculty Katie Glasner, Kathryn Sullivan.

Composition with Janet Soares, West African Dance with Maguette Camara, Jazz with Katiti King.

PRE-PROFESSIONAL DANCE EDUCATION

School of Performing Arts, Institute of African Studies, University of Ghana, Legon

American Dance Festival, Durham, NC

GRANTS, FELLOWSHIPS, ARTIST RESIDENCIES, PROFESSIONAL DEVELOPMENT

Lincoln Center Education: Manhattan Community Artist in Residence 2018

CUNY Dance Initiative at Queensborough Community College 2016-2018

Lower Manhattan Cultural Council: Creative Engagement Grant 2017

The Field Leadership Fund 2015-2017

Creative Capital Summer Intensive/BAM + DanceMotionUSA Professional Development 2016

Dancing While Black Artist Fellowship 2015-2016

University Settlement Artist in Residence 2015-2016

People's Institute for Survival and Beyond: Understanding and Undoing Racism/Community Organizing 2014

Urban Bush Women: Summer Leadership Institute 2014

The Laundromat Project: Create Change Professional Development Fellowship 2013

Gibney Dance: Institute for Community Action Training 2013

Barnard Center for Research on Women Alumnae Fellowship 2011-2012

New York Foundation for the Arts (NYFA) Artists as Entrepreneurs 2010

University of Iowa: Dean's Graduate Fellowship 2007-2009

Barnard College: Lucyle Hook Travel Grant 2007

Barnard College: Alumnae Sponsored Internship Grant 2005, 2007

RECOGNITIONS

Bessie Award, Outstanding Performer in ensemble of *the skeleton architecture, or future of our worlds* 2017

Certificate of Recognition from Mayor Bill de Blasio and First Lady Chirlane McCray, NYC 2017

PROFESSIONAL EXPERIENCE IN HIGHER EDUCATION

Barnard College Pre-College Programs , Program Coordinator + Instructor. Develop curriculum, implement, and teach 10-day summer dance intensive for grades 11 and 12. Course bridges topics in dance scholarship and applied practices, particularly composition and performance.	2012-Present
Oberlin College , Guest Artist Residency.	Spring 2017
Washington University in St. Louis , Guest Artist Residency.	Spring 2017
Barnard College Department of Dance , Adjunct Lecturer. “Dance in New York City.” Course studies the cultural roots and historical contexts of specific communities using New York City’s dance scene as a laboratory. Course includes attendance at weekly events, lecture-demonstrations, and performances.	Fall 2016
Tisch School of the Arts, New York University . Workshop: Building Community Through Dance.	Fall 2016
University of Maryland Baltimore County . Master Class: Advanced Modern Technique.	Fall 2016
Department of Africana Studies , Consultant. “The Worlds of Ntozake Shange.” Consulting for the Africana Studies digital humanities course taught by Professor Kim F. Hall. Developing movement curriculum to accompany reading and teaching of Shange’s work.	2015-2016
University of Iowa, Dance Department Developed and taught syllabi for technique courses. Rendered selected lectures, led class discussion and graded for Dance History. Technique courses: Beginning Modern, Intermediate Modern, Beginning West African, Beginning Jazz, Intermediate Jazz Academic Course: Dance History: Early 20 th century Germany, Turn of the Century: Ballet Russes, Turn of the century US, Depression Era and Wartime, Post War US, 1960s and 1970s postmodern US.	2007-2009

PROFESSIONAL EXPERIENCE IN DANCE EDUCATION

Mark Morris Dance Group - Student Company , Guest Artist Residency: Modern Technique, Choreography Commission.	Spring 2018
Greenwich Academy , Guest Artist Residency: Modern Technique, Choreography Commission.	Spring 2018
Brooklyn Friends , Guest Artist Residency: Choreography Commission.	Spring 2018
Dance Exchange , Friday Class: Open Modern Technique.	Fall 2016
Grosvenor Neighborhood House YMCA Early Childhood, After School, Teen, Adult Group Fitness Dance Programs , New York, NY Preschool, K-12 students and adults: Creative Movement, Ballet, West African, Jazz/Hip-Hop and Modern.	2009-2016
DreamYard Preparatory School , Bronx, NY 9 th -12 th Grade Dance Technique and Repertory: Jazz, West African, Modern/Contemporary. 11 th Grade Dance Theory: Survey course in dance studies including units on dance history (Western), technical movement vocabulary, technical theater, anatomy and bio-mechanics, global dance, critical writing. After School Dance Company, Artistic Director. Produce annual dance concert and art department performances.	2011-2016

The Laundromat Project: Teaching Artist Workshops , Harlem, NY Developed The Laundromat Project's inaugural community dance workshop curriculum for all ages in partnership with the organization.	2014
Greenwich Academy , Guest Artist Residency: Modern Technique, Choreography Commission.	Fall 2013
The Brearley School , West African Dance.	2010-2018
Brooklyn Ballet , Brooklyn, NY Adult/teen open classes: Afro-Modern Workout, Afro-Modern Technique	2009-2010

CHOREOGRAPHY/ SELECT WORKS

PURPLE (in development)		2018
Sipping Lemonade, Savoring Pound Cake Pays homage to black women in America and the #SayHerName campaign. Solo. 10 min.		2017
BodyBusiness Community engaged performance work re-envisions the economic practices of the dance world and encourages greater transparency of the artist experience. 7 dancers. Evening Length.	University Settlement, NY	2015
FOLLOW Site-specific work conceived for E-MOVES 16: The Takeover. Devised with dancers Kimberly Mhoon, Autumn Scoggan and Nehemoyia Young. Shape shifts with each audience as dancers create a constellation of pathways, connections and memories. 3 dancers. 5 min.	Harlem Stage: The Gatehouse, NY	2015
CAKE Ensemble work interrogates sexuality, shame and respectability politics. 4 dancers. 12 min.	Actors Fund Arts Center, Brooklyn, NY	2014
Flo Jo World Record Nails Collaboration with visual artist Pamela Council inspired by Florence Griffith Joyner and her style. Produced in collaboration with Dancing While Black. Solo. 10 min.	FiveMyles/MoCADA, Brooklyn, NY	2014
I Wished On The Moon Structured Improvisation that engages the audience to dance with performers. 1-4 dancers. 7 min.		2012

<p><i>Home, a diptych</i> created in collaboration with Amy Blumberg, Kyle Gerry and Tara Willis.</p>	<p>11 min.</p>
<p>Structured as a diptych, two parallel dances: The Living Room Dance (solo) and In the Kitchen (duet). Contends with dreaming big while living in crowded tiny New York City spaces. Music by Meghan Sebold.</p>	<p>RoofTopDance, Brooklyn, NY NYFA Arts Festival, Brooklyn, NY</p> <p>2010</p>
<p><i>Powers of i</i> created in collaboration with Amy Jacobus</p>	<p>FIGMENT Festival</p>
<p>The duet, a structured improvisation, morphs into something new with each audience, as viewers reshape the space and contribute to the sound score.</p>	<p>Governor's Island, NY</p> <p>2010</p>
<p><i>A Side of the World for a Canvas</i></p>	<p>University of Iowa</p>
<p>MFA Thesis. Ensemble work for 6 women dancers about using their voices. Music performed live by vocal jazz trio and pianist. 24 min.</p>	<p>Iowa City, IA</p> <p>2009</p>
<p><i>Pulled/Together</i></p>	<p>Chen Dance Center: Newsteps Series</p>
<p>Ensemble work demonstrates forces and tensions between moving bodies. 5 dancers. Music by Michael Wall. 10 min.</p>	<p>[NYC Premiere]</p>
	<p>The Actors Fund Art Center:</p>
	<p>Brooklyn Ballet First Look Series</p>
	<p>University of Iowa, Iowa City, IA</p>
	<p>2008</p>
<p><i>Love Stutter</i></p>	<p>NYFA Arts Festival, Brooklyn, NY</p>
<p>Self-Choreographed solo. Music by Michael Wall. 6 min.</p>	<p>Brooklyn Borough Hall: Brooklyn Ballet</p>
	<p>University of Iowa, Iowa City, IA</p>
	<p>2008</p>
<p><i>Fall(ter)ing Prays</i></p>	<p>NYFA Arts Festival, Brooklyn, NY</p>
<p>Solo. Themes of self-reliance and faith. Soloist interacts with wall projection. Music by Helen Folasade Adu and Andrew Hale, arranged by Ebonie Smith. 5 min.</p>	<p>Barnard College, Columbia University</p>
	<p>2007</p>
<p><i>Dance and the Written Word</i></p>	<p>Notre Dame of Maryland University</p>
<p>Concert of Solo and Ensemble work. 1 hour. Self-produced.</p>	<p>Baltimore, MD</p>
	<p>2003</p>

CHOREOGRAPHY/ THE WINDOW SEX PROJECT

PERFORMANCES

The Window Sex Project

(Self-Produced Evening Length Premiere 2012)

Harlem community dance-activist work that responds to the sexual harassment of women in public places. Performance work developed with the support of Barnard Center for Research on Women, Africana Studies program, and Dance Department. 5 dancers. Original music composed by Ebonie Smith. Incorporates excerpts from one-woman show "Can I Get a Smile?" written and performed by Leah King. 60 min. Also performed in 5 and 15 minute excerpts.

Bronx Academy of Arts and Dance, 2015
 Holla::REVOLUTION (The New School), 2014
 Duke University, 2014
 NYC Multicultural Festival, 2014
 The Laundromat Project: Harlem Walk, 2013
 Cornell University, 2013
 Pennsylvania State University, 2013
 NYC Anti Street Harassment Rally, 2012-2015
 Red Carpet Theater at Taino Towers, 2012
 Barnard College, Columbia University, 2012
 Movement Research at Judson Church, 2012
 Brooklyn Arts Exchange, 2012
 Joyce SoHo (NYFA Arts Festival), 2012
 Harlem Arts Alliance Festival, 2011

COMMUNITY WORKSHOPS

The workshops provide a supportive, equitable + liberated space for women to voice their concerns and share their experiences about street harassment, learn ways to respond and manage harassment on a day to day basis, and feel empowered through shared experience.

The Langston Hughes House, 2017.
 Black Girl Project: Sisterhood Summit, 2014.
 Brooklyn YWCA, 2014.
 Skirts & (Out)Skirts with Create Collective, Center for Anti-Violence Education, 2012.
 Groove With Me Dance Studio (Harlem), 2012.
 Harlem School of the Arts, 2011
 Barnard College, 2011.
 Grosvenor YMCA, 2011.

PERFORMANCE EXPERIENCE

Brooklyn Ballet

Guest artist. Lynn Parkerson, Artistic Director.

2009-present

the skeleton architecture, the future of our worlds curated by Eva Yaa Asantewaa

2016

Gainin' On Ya in collaboration with Aisha Cousins.

2016

INSPIRIT, a dance company

Company member. Christal Brown and Alexandra Joye Warren, Artistic Directors.

2010-2013

Angela's Pulse

Paloma and Patricia McGregor, Artistic Directors.

2010

VIA Dance Collaborative

The Seasons Project Dawn Poirier, Katy Swords, Adrienne Westwood, choreographers.

2009

University of Iowa

Works by Armando Duarte, Jennifer Kayle, Charlotte Adams.

2007-2009

Barnard College, Columbia University

The Barnard Project at Dance Theater Workshop: Works by David Parker, Ori Flomin, Jeanine Durning.
 Minor Latham Playhouse: Work by Donlin Foreman.

2005-2006

CONFERENCE PRESENTATIONS, INVITED TALKS, PANELS, FACILITATION

“Reimagining Community: Finding Sanctuary in Public Spaces.” Panel. Presented at The Schomburg Center, 2018.

“Dance Makers on Race and Equity: Dance and Performance as a Form of Resistance and Protest.” Panel Moderator. Presented at Gibney Dance Center - Dance/NYC Symposium, 2018.

“Spent: A Ritual for Reviving Towards Thriving.” Lecture Demonstration + Workshop. Presented at Duke University – Collegium of African Diaspora Dance Conference, 2018.

Camille A. Brown’s *The Gathering*. Co-facilitator with Ebony Noelle Golden. Presented at Gibney Dance Center, 2017, 2018.

“Dance Artistry & Advocacy in the Harlem Arts Community” Panel. Presented by Dance/NYC and Harlem Arts Alliance, 2017.

“Making Dance In, With, and For Communities.” Panel. Presented at Tisch School of the Arts, New York University – Tisch MFA Dance Incubator, 2016.

“Discovering Our Future Body: Movement Making for the Liberation of Black Women.” Lecture Demonstration + Workshop. Presented at Duke University – Collegium of African Diaspora Dance Conference, 2016.

“Community Engagement + Cultural Organizing.” Guest Lecture. Presented at Performance + Interactive Media Arts, Brooklyn College, 2016.

“How To Use Dance Composition as a Mode of Activism.” Guest Lecture. Presented at Wesleyan University, 2016.

“BodyBusiness.” Guest Lecture. Presented at Barnard College – Performing the Political, Department of Dance, 2015.

“Not the Master’s Tools: Dance Artists Create Alternatives.” Panel. Presented at Gibney Dance Center, 2015.

“Performing Justice.” Panel. Presented at Barnard College – Why Sex? Why Gender? Activist Research for Social Justice Symposium, 2015.

“What Does Freedom Mean?” Lecture Demonstration. Presented at New York City College of Technology, Department of African American Studies – Women’s History Month Lecture, 2015.

“Power, Privilege & Perception: Voices on Race and Dance – Making Change, Artist Voices.” Panel. Presented at Gibney Dance Center - Dance/NYC Symposium, 2015.

“Gender, Justice and Activisms in NYC.” Panel. Presented at Barnard College – For the Public Good Conference, 2014.

“The Politics of Gender, Blackness and Urban Space: How The Window Sex Projects Performs Feminist Activism in Harlem.” Lecture Demonstration. Presented at Duke University – Collegium of African Diaspora Dance Conference, 2014.

“How To Use Dance Composition as a Mode of Activism.” Lecture Demonstration. Presented at Greenwich Academy, Connecticut. 2013.

“Identity Dance: The Window Sex Project and How She Presents Herself.” Performance + Discussion. Presented at Cornell University – Women of Color Conference, 2013.

“Speaking Up Through Dance-Theater: How The Window Sex Project Performs Feminist Activism.” Performance + Panel. Presented at Pennsylvania State University – Women’s Studies Graduate Organization Conference, 2013.

“Young Feminists Take on Activism and Organizing.” Panel. Presented at Barnard College – Barnard Center for Research on Women Panel Event, 2013.

“The Window Sex Project: Creative Practice to Respond to Street Harassment.” Lecture. Presented at John Jay College of Criminal Justice, The City University of New York - [In]Justice Performed, Department of Sociology, 2012.

“The Window Sex Project: Creative Practice to Respond to Street Harassment.” Lecture. Presented at John Jay College of Criminal Justice, The City University of New York - Making Peace: Putting Theory into Practice, Department of Sociology, 2011.

“Expanding Feminism: Collaborations for Social Justice.” Panel. Presented at Barnard College – Barnard Center for Research on Women Conference: Activism and the Academy: Celebrating 40 Years of Feminist Scholarship and Action, 2011.

PUBLISHED WRITING

“Skeleton Architecture,” *Girls Like Us Magazine* (Summer 2017)

“Teacher’s Wisdom: Djoniba Mouflet,” *Dance Magazine* (June 2011).

“The Magic of 25,” *Barnard Magazine* (Fall 2010).

SCHOLARLY WRITING

The Politics of Gender, Blackness and Urban Space: How The Window Sex Project Performs Feminist Activism in Harlem (Forthcoming).

Paper situates the dance work in the context of black Harlem investigating street harassment through the intersecting lenses of gender, sexuality and black culture and how this plays out through the interaction of bodies on the street. Further, this paper demonstrates how the creative process and performance of this community work is affecting change within the community.

Dancing Black Christianity: Revealing African American and Ghanaian Cultural Identity through Movement in Christian Worship, 2007.

Barnard College Senior Thesis for double major in Dance and Africana Studies receiving Highest Honors.

Paper compares and analyzes social and cultural connections between Africans and African-Americans based on the use of dance in Christian worship.

American Biology Teacher: “Induced Pathogen Resistance in Bean Plants: A Model for Studying ‘Vaccination’ in the Classroom,” (Vol. 64, #1, Jan. 2002).

ADMINISTRATIVE EXPERIENCE

Sydney L. Mosley Dances , New York, NY <i>Founding Artistic and Executive Director</i>	2010 – Present
Betty’s Daughter Arts Collaborative , New York, NY <i>Consulting Associate Strategist</i>	2017 – Present
651 ARTS , New York, NY <i>Programs Manager</i>	2016 - Present
PURPOSE Productions , New York, NY <i>Associate Director</i>	2016 - Present
The Dance Enthusiast , New York, NY <i>Contributing Writer</i>	2015
Barnard College Dance Department , New York, NY <i>Office Assistant</i>	2003 - 2007
Barnard College Admissions Office , New York, NY <i>Barnard Student Admissions Representative and Senior Admissions Fellow</i> Conducted tours for prospective students and their families. Prepared prospective student applications to be read by admissions counselors and to be presented in admissions committee.	2005-2007
Bill T. Jones/Arnie Zane Dance Company , New York, NY <i>Management Intern</i> Coordinated travel for touring company members and staff including budget, ticketing and visas. Created and updated contracts for production employees for upcoming tour. Assisted Stage Manager and Company Manager at company rehearsals and performances.	2007
Jacob’s Pillow Dance Festival , Beckett, MA <i>Education Intern</i> Coordinated and implemented dance education programs for professionals, pre-professionals and the public including Community and Master Classes. Led campus tours, orientation sessions and opened and closed campus studios each day. Assisted incoming and outgoing students with program needs.	2006
Brooklyn Ballet , Brooklyn, NY <i>Administrative Intern</i> Wrote grants, assisted in setting fall production schedule, liaison between Ballet School parents and company director. Assisted General Manager and House Manager with ticketing during fall season.	2005

PROFESSIONAL SERVICE

Dancing While Black Fellowship . Grant Panelist.	2017
Dance/NYC . Advisory Board Member.	2016-Present
MAP Fund . Grant Panelist.	2016
Lower Manhattan Cultural Council . Workspace Jury for Performing Arts Grantees.	2016
Dance/NYC Junior Committee . Vice Chair 2014-2015.	2011-2015
The Laundromat Project’s Artist + Community Council	2014