

SYDNIE L. MOSLEY

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DEGREES IN HIGHER EDUCATION

M.F.A. Dance, Choreography emphasis, University of Iowa 2009
Dean's Graduate Fellow, Teaching Assistant

Modern dance with faculty Alan Sener, Armando Duarte, Jennifer Kayle, Charlotte Adams, Dawn Poirier.
Ballet dance with faculty George de la Pena, Thaddeus Davis, Eloy Barragan, Deanna Carter.

B.A. Dance, Africana Studies, Magna Cum Laude, Barnard College, Columbia University 2007
Dean's List 2003-2005, SGA Student Leadership Award 2004-2005, 2007

Modern dance with faculty Mary Cochran, Donlin Foreman, Karla Wolfangle, Colleen Thomas.
Ballet dance with faculty Katie Glasner, Kathryn Sullivan.
Composition with Janet Soares, West African Dance with Maguette Camara, Jazz with Katiti King.

PRE-PROFESSIONAL DANCE EDUCATION

School of Performing Arts, Institute of African Studies, University of Ghana, Legon

American Dance Festival, Durham, NC

GRANTS, FELLOWSHIPS, ARTIST RESIDENCIES, COMMISSIONS, PROFESSIONAL DEVELOPMENT

Works and Process Residency	2026
Dance/NYC Dance Workforce Resilience Fund	2025
The Laundromat Project – Create and Connect Fund	2025
New York State Council on the Arts	2024, 2025
National Performance Network – Documentation and Storytelling Grant	2024
Lower Manhattan Cultural Council: SU CASA	2024
National Choreographic Center at Akron – Creative Residency	2023
Lincoln Center Presents	2023
Gibney Presents	2023
Howard Gilman Foundation	2020, 2023
Foundation for Contemporary Arts Emergency Grant	2023
Andrew W. Mellon Foundation – Humanities in Place Grant	2022
Dance/NYC Dance Advancement Fund	2022
MAP Fund	2022
New York Community Trust Mosaic Fund	2022
Upper Manhattan Empowerment Zone – Seed Fund for Dance	2022
Dance/NYC Coronavirus Dance Relief Fund	2020, 2022
Lower Manhattan Cultural Council: Creative Engagement Grant	2017, 2019, 2020, 2022

HiARTS SkyLab Residency	2021
NEFA: National Theater Project – Creation & Touring Grant Finalist	2021
Black Art Futures Fund	2021
Black Spatial Relics Microgrant	2021
Mertz Gilmore Late Stage Stipend	2021
Harlem Stage Fund for New Work (Jerome Foundation)	2020-2021
Lincoln Center Education: Manhattan Community Artist in Residence	2018-2020
CUNY Dance Initiative at Queensborough Community College	2016-2018
The Field Leadership Fund	2015-2017
Creative Capital Summer Intensive/BAM + DanceMotionUSA Professional Development	2016
Dancing While Black Artist Fellowship	2015-2016
University Settlement Artist in Residence	2015-2016
People’s Institute for Survival and Beyond: Understanding and Undoing Racism/Community Organizing	2014
Urban Bush Women: Summer Leadership Institute	2014
The Laundromat Project: Create Change Professional Development Fellowship	2013
Gibney Dance: Institute for Community Action Training	2013
Barnard Center for Research on Women Alumnae Fellowship	2011-2012
New York Foundation for the Arts (NYFA) Artists as Entrepreneurs	2010
University of Iowa: Dean’s Graduate Fellowship	2007-2009
Barnard College: Lucyle Hook Travel Grant	2007
Barnard College: Alumnae Sponsored Internship Grant	2005, 2007

RECOGNITIONS

Women in the Arts Honoree, The Links, Incorporated. (Patapsco River, MD Chapter)	2026
Bessie Nomination, Outstanding Choreographer/Creator for <i>PURPLE: A Ritual In Nine Spells</i>	2024
Dance Magazine’s “25 to Watch”	2024
Bessie Award, Outstanding Performer in ensemble of <i>the skeleton architecture, or future of our worlds</i>	2017
Certificate of Recognition from Mayor Bill de Blasio and First Lady Chirlane McCray, NYC	2017

CHOREOGRAPHY/DIRECTION

(*STARRED WORKS ARE EVENING LENGTH PERFORMANCES WITH ONGOING COMMUNITY ENGAGEMENT)

SPUNK Director Tamilla Woodard, Choreographer nicHi Douglas, Music Supervision Nehemiah Luckett
Assistant Choreographer for World Premiere, Yale Repertory Theater, October 2025

SLMDances 15th Anniversary Celebration and Performance

Jacob’s Pillow Dance Festival, Henry J. Leir Stage, July 2025

*PURPLE

The PURPLE performance experience occurs in two essential parts: *What does PURPLE sound like?*, a lobby pre-show multi media art installation and *A Ritual In Nine Spells*, an evening length choreopoem for the stage. Each section of the production builds upon the next to illuminate the power of deep sisterhood for social change. 12 performers. Evening length.

excerpt/Tour Presentation, Ithaca College, NY, March 2026

excerpt, Barnard College, NYC, October 2025

Tour Presentation, Center for Performing Arts at Pennsylvania State University, February 2025

Tour Presentation, Dance Place, Washington, D.C., April 2024

World Premiere co-presented by Lincoln Center and GIBNEY, Clark Studio Theater, NYC, June 2023

excerpt, Barnard College, NYC, February 2023
excerpt, Lincoln Center Atrium, NYC, September 2022
excerpt, Harlem Stage E-MOVES, NYC, April 2022
excerpt, Hi-ARTS, NYC, October 2021
excerpt, Clark Studio Theater, Lincoln Center, NYC, December 2019
excerpt, GIBNEY, June 2019
excerpt, Clark Studio Theater, Lincoln Center, NYC, April 2019
excerpt, Samuel Studio, Lincoln Center, NYC, November 2018

Sipping Lemonade, Savoring Pound Cake

Pays homage to black women in America and the #SayHerName campaign. Solo. 10 min.

Abrons Art Center, NYC, December 2019
Wise Fruit, Cielo, NYC, February 2018
Baltimore Theater Project, Baltimore, MD, May 2017

***BodyBusiness**

Community engaged performance work re-envisioning the economic practices of the dance world and encourages greater transparency of the artist experience. 7 dancers. Evening Length.

World Premiere, The Performance Project at University Settlement, NYC, November 2015.

FOLLOW

Site-specific work conceived for E-MOVES 16: The Takeover. Devised with dancers Kimberly Mhoon, Autumn Scoggan and Nehemoyia Young. Shape shifts with each audience as dancers create a constellation of pathways, connections and memories. 3 dancers. 5 min.

Harlem Stage: The Gatehouse, NYC, April 2015

CAKE

Ensemble work interrogates sexuality, shame and respectability politics. 4 dancers. 12 min.

World Premiere, Actors Fund Arts Center, Brooklyn, NYC, 2014
Triskelion Arts, Brooklyn, NYC 2018

Flo Jo World Record Nails

Collaboration with visual artist Pamela Council inspired by Florence Griffith Joyner and her style. Produced in collaboration with Dancing While Black. Solo. 10 min.

FiveMyles/MoCADA, Brooklyn, NYC, 2014

***The Window Sex Project**

Harlem community dance-activist work that responds to the sexual harassment of women in public places. Performance work developed with the support of Barnard Center for Research on Women, Africana Studies program, and Dance Department. 5 dancers. Original music composed by Ebonie Smith. Incorporates excerpts from one-woman show "Can I Get a Smile?" written and performed by Leah King. 60 min. Also performed in 5 and 15 minute excerpts.

excerpt, Bronx Academy of Arts and Dance, Bronx, NYC, 2015
excerpt, Holla::REVOLUTION (The New School), NYC, 2014
excerpt, Duke University, Durham, North Carolina, 2014
excerpt, NYC Multicultural Festival, Harlem, NYC, 2014
excerpt, The Laundromat Project: Harlem, NYC, 2013
Cornell University, Ithaca, New York, 2013
Pennsylvania State University, State College, Pennsylvania, 2013
excerpt, NYC Anti Street Harassment Rally, Tompkins Square Park, NYC, 2012-2018
World Premiere, Red Carpet Theater, Harlem, NYC, 2012
Barnard College, Columbia University, 2012
excerpt, Movement Research at Judson Church, NYC, 2012
excerpt, Brooklyn Arts Exchange, Brooklyn, NYC, 2012
excerpt, Joyce SoHo (NYFA Arts Festival), NYC, 2012
excerpt, Harlem Arts Alliance Festival, Harlem, NYC, 2011

I Wished On The Moon, 2012

Structured Improvisation that engages the audience to dance with performers. 1-4 dancers. 7 min.

Various venues, NYC, 2012-present

Home, a diptych

Created in collaboration with Amy Blumberg, Kyle Gerry and Tara Willis. Structured as a diptych, two parallel dances: The Living Room Dance (solo) and In the Kitchen (duet). Contends with dreaming big while living in crowded tiny New York City spaces. Music by Meghan Sebold. 11 min.

RoofTopDance, Brooklyn, NY, 2010
NYFA Arts Festival, Brooklyn, NY, 2010

Powers of i

Created in collaboration with Amy Jacobus. The duet, a structured improvisation, morphs into something new with each audience, as viewers reshape the space and contribute to the sound score.

FIGMENT Festival, Governor's Island, NYC, 2010

A Side of the World for a Canvas

MFA Thesis. Ensemble work for 6 women dancers about using their voices. Music performed live by vocal jazz trio and pianist. 24 min.

University of Iowa, Iowa City, 2009

Pulled/Together

Ensemble work demonstrates forces and tensions between moving bodies. 5 dancers. Music by Michael Wall. 10 min.

NYC Premiere, Chen Dance Center: Newsteps Series, 2010
The Actors Fund Art Center: Brooklyn Ballet First Look Series, 2012
University of Iowa, Iowa City, IA, 2008

Love Stutter

Self-Choreographed solo. Music by Michael Wall. 6 min.

NYC Premiere, NYFA Arts Festival, Brooklyn, NY, 2010
Brooklyn Borough Hall: Brooklyn Ballet, 2009
University of Iowa, Iowa City, IA, 2008

Fall(ter)ing Prays

Solo. Themes of self-reliance and faith. Soloist interacts with wall projection. Music by Helen Folasade Adu and Andrew Hale, arranged by Ebonie Smith. 5 min.

NYFA Arts Festival, Brooklyn, NY, 2010
Barnard College, Columbia University, 2007

Dance and the Written Word

Concert of Solo and Ensemble work. 60 min. Self-produced.

Notre Dame of Maryland University, Baltimore, MD, 2003

PERFORMANCE EXPERIENCE

We Adapt: Sky Full of Elephants Immersive Experience

Curated and Produced by Cebo Campbell / UnOthr

2025

Shared Evening: SLMDances / Soles of Duende

BlakTinX Festival at Bronx Academy of Arts and Dance!, NYC

2024

Dance Magazine's 25 to Watch Live

Ailey Citigroup Theater, NYC

2024

Harriet's Gun

Produced by Dance Mission Theater, virtual.

2021, 2024

The Apollo Theater's Arts & Ideas Festival - [at] The Intersection Curated by Ta-Nehisi Coates, The Apollo Theater, NYC.	2023
Deep Blue Sea Created by Bill T. Jones/Arnie Zane Dance Co., Park Avenue Armory, NYC.	2020 (canceled due to pandemic)
Brooklyn Ballet Guest artist. Lynn Parkerson, Artistic Director.	2009-2019
<i>the skeleton architecture, the future of our worlds</i> curated by Eva Yaa Asantewaa	2016-2019
<i>Gainin' On Ya</i> in collaboration with Aisha Cousins. Movement Research at Judson Church, NYC.	2016
INSPIRIT, a dance company Company member. Christal Brown and Alexandra Joye Warren, Artistic Directors.	2010-2013
Angela's Pulse Paloma and Patricia McGregor, Artistic Directors.	2010
VIA Dance Collaborative <i>The Seasons Project</i> Dawn Poirier, Katy Swords, Adrienne Westwood, choreographers.	2009
University of Iowa Works by Armando Duarte, Jennifer Kayle, Charlotte Adams.	2007-2009
Barnard College, Columbia University The Barnard Project at Dance Theater Workshop: Works by David Parker, Ori Flomin, Jeanine Durning. Minor Latham Playhouse: Work by Donlin Foreman.	2005-2006

PROFESSIONAL EXPERIENCE IN HIGHER EDUCATION

COURSES

Harvard University Department of Theater, Dance, and Media , Visiting Lecturer of Dance. "Dance Composition: Community Engaged Dance Making." A study in choreography with a focus on community collaboration. This course's studio-lecture format blends studio practice and theoretical investigation. Students complete experiential research, explore dance making methodologies employed by contemporary choreographers, and choreograph their own works.	Fall 2024
Marymount Manhattan College Department Dance , Adjunct Lecturer "Improvisation." A study in dance improvisation techniques for dance majors to explore various improvisational histories, disengage frequent movement patterns, and discover their voice as a confident improvisation artist.	Fall 2024
Barnard College Department of Africana Studies , Adjunct Lecturer. "Harlem Movement Legacies." Digital humanities course that maps dance forms created and thriving in Harlem and archives the stories of living culture bearers of each form in order to understand the neighborhood's cultural and historical roots. Course includes attendance at master classes, lecture-demonstrations, and performances.	Spring 2022

2015-2016

“The Worlds of Ntozake Shange.” Consulting for the Africana Studies digital humanities course taught by Professor Kim F. Hall. Developing movement curriculum to accompany reading and teaching of Shange’s work.

Department of Dance, Adjunct Lecturer.

Fall 2016

“Dance in New York City.” Course studies the cultural roots and historical contexts of specific communities using New York City’s dance scene as a laboratory. Course includes attendance at weekly events, lecture-demonstrations, and performances.

Pre-College Programs, Program Coordinator + Instructor.

2012-2019

Developed curriculum, implemented, and taught 10-day summer dance intensive for grades 11 and 12.

Course bridges topics in dance scholarship and applied practices, particularly composition and performance.

Utah Tech (formerly Dixie State University), Guest Artist Residency.

2021-2022

“Community Engaged Dance Making.” Two-semester residency with dance department guiding a study of choreography with a focus on community collaboration. Studio-lecture format blends studio practice and theoretical investigation. Co-creation of public performance experience.

Bowdoin College, Dance Department Guest Artist Residency.

Fall 2021

“Performing PURPLE.” Course unpacks themes relevant to creating and performing SLMDances’ *PURPLE*. Course activities include seminar discussion, movement prompts, writing reflection, meditation, and play in order to co-create a public performance.

University of Iowa, Dance Department

2007-2009

Developed and taught syllabi for technique courses. Rendered selected lectures, led class discussion and graded for Dance History.

Technique courses: Beginning Modern, Intermediate Modern, Beginning West African, Beginning Jazz, Intermediate Jazz

Academic Course: Dance History: Early 20th century Germany, Turn of the Century: Ballet Russes, Turn of the century US, Depression Era and Wartime, Post War US, 1960s and 1970s postmodern US.

GUEST ARTIST RESIDENCIES

Created new or set my existing choreographic work on students at each of the following institutions.

Middlebury College Dance Department Guest Artist Residency

Winter 2024

Spelman College Dance Department Guest Artist Residency

Spring 2020, 2022

Amherst College Department of Theater and Dance Guest Artist Residency

Spring 2019

Oberlin College Guest Artist Residency

Spring 2017

Washington University in St. Louis Guest Artist Residency

Spring 2017

GUEST TEACHING

Texas Woman’s University Dance Department Guest Artist Residency

Spring 2026

Towson University Modern III, Foundational Modern

Fall 2019

University of Maryland Baltimore County. Master Class: Advanced Modern Technique.

Fall 2016

PROFESSIONAL EXPERIENCE IN K-12 DANCE EDUCATION

Mark Morris Dance Group - Student Company, Guest Artist Residency:
Modern Technique, Choreography Commission.

Spring 2018

Greenwich Academy, Guest Artist Residency: Modern Technique, Choreography Commission.

Spring 2018

Brooklyn Friends, Guest Artist Residency: Choreography Commission.

Spring 2018

Dance Exchange, Friday Class: Open Modern Technique.

Fall 2016

Grosvenor Neighborhood House YMCA Early Childhood, After School, Teen,

2009-2016

Adult Group Fitness Dance Programs, New York, NY

Preschool, K-12 students and adults: Creative Movement, Ballet, West African, Jazz/Hip-Hop and Modern.

DreamYard Preparatory School, Bronx, NY

2011-2016

9th-12th Grade Dance Technique and Repertory: Jazz, West African, Modern/Contemporary.

11th Grade Dance Theory: Survey course in dance studies including units on dance history (Western), technical movement vocabulary, technical theater, anatomy and bio-mechanics, global dance, critical writing.

After School Dance Company, Artistic Director. Produce annual dance concert and art department performances.

The Laundromat Project: Teaching Artist Workshops, Harlem, NY

2014

Developed The Laundromat Project's inaugural community dance workshop curriculum for all ages in partnership with the organization.

Greenwich Academy, Guest Artist Residency: Modern Technique, Choreography Commission.

Fall 2013

The Brearley School, West African Dance.

2010-2018

Brooklyn Ballet, Brooklyn, NY

2009-2010

Adult/teen open classes: Afro-Modern Workout, Afro-Modern Technique

PROFESSIONAL EXPERIENCE IN COMMUNITY ORGANIZING + FACILITATION

The Window Sex Project

The workshops provide a supportive, equitable + liberated space to voice concerns and share experiences about gender based sexual harassment, learn ways to respond and manage harassment on a day to day basis, and feel empowered through shared experience.

Marcus Garvey Park, 2022. Virtual, 2021. One Life Wellness, 2019. The Langston Hughes House, 2017. Black Girl Project: Sisterhood Summit, 2014. Brooklyn YWCA, 2014. Skirts & (Out)Skirts with Create Collective, Center for Anti-Violence Education, 2012. Groove With Me Dance Studio (Harlem), 2012. Harlem School of the Arts, 2011. Barnard College, 2011. Grosvenor YMCA, 2011.

CONFERENCE PRESENTATIONS, INVITED TALKS, PANELS, FACILITATION

PURPLE. Featured Performance and Facilitation. Barnard Center for Research on Women, Scholar and Feminist Conference, Barnard College, 2023.

Self Advocacy Workshop. Guest Lecture + Workshop. Montclair State University Department of Dance, 2022.

Community Engaged Dance Making. Tisch School of the Arts, New York University – Big Ideas, 2022.

Community Engagement + Cultural Organizing. Guest Lecture. Performance + Interactive Media Arts, Brooklyn College, 2016, 2022.

Building Creative Spaces of Wellbeing and Accountability. Co-facilitated with YoYo Lin. Justice, Transformation, Education: Reimagining the Dance Ecology, Dance/NYC Symposium, 2021.

Considering Rest. Guest Lecture. University of Iowa Dance Department, 2021.

Creative Process. Guest Lecture + Public Workshop. Middlebury College – Movement Matters, 2021.

Discovering our Future Bodies: How Do We Train Liberated Dancers? Faculty Workshop. Oberlin College Department of Dance, 2021.

Discovering our Future Bodies: How Do We Train Liberated Dancers? Workshop. University of Maryland College Park Department of Dance, 2021.

Discussions on Anti-Racist Practices in Dance and Dance Education. Faculty Workshop. University of Maryland College Park Department of Dance, 2021.

Radical Joy. Workshop. Barnard College Movement Lab, 2021.

Writing Partner: A Writing Workshop for Dancers. Workshop. Gibney Dance Center, 2021.

Decolonizing Choreographic Practice. Workshop. Dance Educators Training Institute, 2021.

Decolonizing Choreographic Practice. Workshop. Pennsylvania Dance Educators Organization, 2021.

Discussions on Anti-Racist Practices in Dance and Dance Education. Workshop. Peabody Institute Johns Hopkins University, 2021.

Building Community Through Dance. Guest Lecture. Connecticut College – Dance Lab, 2020.

Diaspora and Movement: A Conversation with Ntozake Shange and Sydnie Mosley. Barnard College, 2018.

Reimagining Community: Finding Sanctuary in Public Spaces. Panel. The Schomburg Center, 2018.

Dance Makers on Race and Equity: Dance and Performance as a Form of Resistance and Protest. Panel Moderator. Gibney Dance Center - Dance/NYC Symposium, 2018.

Spent: A Ritual for Reviving Towards Thriving. Lecture Demonstration + Workshop. Duke University – Collegium of African Diaspora Dance Conference, 2018.

Camille A. Brown's *The Gathering*. Co-facilitator with Ebony Noelle Golden. Gibney Dance Center, 2017, 2018.

Dance Artistry & Advocacy in the Harlem Arts Community. Panel. Dance/NYC and Harlem Arts Alliance, 2017.

Making Dance In, With, and For Communities. Panel. Tisch School of the Arts, New York University – Tisch MFA Dance Incubator, 2016.

Discovering Our Future Body: Movement Making for the Liberation of Black Women. Lecture Demonstration + Workshop. Duke University – Collegium of African Diaspora Dance Conference, 2016.

How To Use Dance Composition as a Mode of Activism. Guest Lecture. Wesleyan University, 2016.

Building Community Through Dance. Workshop. Tisch School of the Arts, New York University, 2016

BodyBusiness. Guest Lecture. Barnard College Department of Dance – Performing the Political, 2015.

Not the Master's Tools: Dance Artists Create Alternatives. Panel. Gibney Dance Center, 2015.

Performing Justice. Panel. Barnard College – Why Sex? Why Gender? Activist Research for Social Justice Symposium, 2015.

What Does Freedom Mean? Lecture Demonstration. New York City College of Technology, Department of African American Studies – Women's History Month Lecture, 2015.

Power, Privilege & Perception: Voices on Race and Dance – Making Change, Artist Voices. Panel. Gibney Dance Center - Dance/NYC Symposium, 2015.

Gender, Justice and Activisms in NYC. Panel. Barnard College – For the Public Good Conference, 2014.

The Politics of Gender, Blackness and Urban Space: How The Window Sex Projects Performs Feminist Activism in Harlem. Lecture Demonstration. Duke University – Collegium of African Diaspora Dance Conference, 2014.

How To Use Dance Composition as a Mode of Activism. Lecture Demonstration. Greenwich Academy, Connecticut. 2013.

Identity Dance: The Window Sex Project and How She Presents Herself. Performance + Discussion. Cornell University – Women of Color Conference, 2013.

Speaking Up Through Dance-Theater: How The Window Sex Project Performs Feminist Activism. Performance + Panel. Pennsylvania State University – Women’s Studies Graduate Organization Conference, 2013.

Young Feminists Take on Activism and Organizing. Panel. Barnard College – Barnard Center for Research on Women Panel Event, 2013.

The Window Sex Project: Creative Practice to Respond to Street Harassment. Lecture. John Jay College of Criminal Justice, The City University of New York - Department of Sociology, 2012, 2011.

Expanding Feminism: Collaborations for Social Justice. Panel. Barnard College – Barnard Center for Research on Women Conference: Activism and the Academy: Celebrating 40 Years of Feminist Scholarship and Action, 2011.

PUBLISHED WRITING

“Collaborators Sydnie L. Mosley and Roxi Victorian Discuss Why and How Dance Can Become a Practice of Embodied Care and Justice,” *Dance Magazine* (April 2026).

“André Zachery and Ayinde Jean-Baptiste with Sydnie L. Mosley,” *Brooklyn Rail* (April 2025).

“Introducing Our 2025 25 to Watch,” *Dance Magazine* (January 2025).

“Urban Bush Women at 40,” *Dance Magazine* (September 2024). Cover Story.

“My Fire-Escape Tomato Plant Taught Me About Survival and Resilience,” *Washington Post* (August 2024).

“The Pandemic Isn’t Over (and Maybe Won’t End?), but Yes, We’re Gonna Dance. Here’s How,” *Dance Magazine* (April 2022).

“Melanie George Brings Her Jazz Roots to Her Work as a Dramaturg, Scholar and More,” *Dance Magazine* (August 2021).

“At the Risk of Giving You Too Much Information,” *The Future Impossible Anthology*. Bates Dance Festival (Summer 2021).

“Black Dance Stories Remains Required Viewing,” *Dance Magazine* (June 2021).

“I Have No Desire to Produce a Performance Until the Pandemic is Over. I’ll Wait,” *Dance Magazine* (March 2021).

“On Black Death and Fundraising,” *Brooklyn Rail* (October 2020).

“How Black Dancers Regularly Confronting Racism Can Protect Their Mental Health,” *Dance Magazine* (October 2020).

“How To Be A Black Choreographer and Not Die,” *Essence* (July 2020).

“Skeleton Architecture,” *Girls Like Us Magazine* (Summer 2017).

The Dance Enthusiast (2015).

“Teacher’s Wisdom: Djoniba Mouflet,” *Dance Magazine* (June 2011).

“The Magic of 25,” *Barnard Magazine* (Fall 2010).

SCHOLARLY WRITING

Catalyzing Collective Action with the Magic of Breath, Spirit, and Body (Forthcoming).

Two part essay that first contextualizes the community connection between the Amsterdam Houses community and SLMDances’ PURPLE, and second, offers a close read of the SLMDances’ 2023 performance of PURPLE at Barnard Center for Research on Women’s Housing Justice/Housing Futures conference.

The Politics of Gender, Blackness and Urban Space: How The Window Sex Project Performs Feminist Activism in Harlem (Forthcoming).

Paper situates the dance work in the context of black Harlem investigating street harassment through the intersecting lenses of gender, sexuality and black culture and how this plays out through the interaction of bodies on the street. Further, this paper demonstrates how the creative process and performance of this community work is affecting change within the community.

Dancing Black Christianity: Revealing African American and Ghanaian Cultural Identity through Movement in Christian Worship, 2007.

Barnard College Senior Thesis for double major in Dance and Africana Studies receiving Highest Honors.

Paper compares and analyzes social and cultural connections between Africans and African-Americans based on the use of dance in Christian worship.

American Biology Teacher: "Induced Pathogen Resistance in Bean Plants: A Model for Studying 'Vaccination' in the Classroom," (Vol. 64, #1, Jan. 2002).

ADMINISTRATIVE EXPERIENCE

Sydney L. Mosley Dances, New York, NY 2010 – Present
Founding Artistic Executive Producing Director

Betty's Daughter Arts Collaborative, New York, NY 2017 – Present
Consulting Associate Strategist
Community Engagement Strategy highlights include: **Dance/USA** Strategic Plan (2018), **Spaceworks** (2018).

PURPOSE Productions, New York, NY 2016 - 2020
Associate Director

651 ARTS, New York, NY 2016 - 2019
Programs Manager

Well-Read Black Girl, New York, NY 2018
Festival Producer

Barnard College Dance Department, New York, NY 2003 - 2007
Office Assistant

Barnard College Admissions Office, New York, NY 2005-2007
Barnard Student Admissions Representative and Senior Admissions Fellow
Conducted tours for prospective students and their families. Prepared prospective student applications to be read by admissions counselors and to be presented in admissions committee.

Bill T. Jones/Arnie Zane Dance Company, New York, NY 2007
Management Intern
Coordinated travel for touring company members and staff including budget, ticketing and visas. Created and updated contracts for production employees for upcoming tour. Assisted Stage Manager and Company Manager at company rehearsals and performances.

Jacob's Pillow Dance Festival, Beckett, MA 2006
Education Intern
Coordinated and implemented dance education programs for professionals, pre-professionals and the public including Community and Master Classes. Led campus tours, orientation sessions and opened and closed campus studios each day. Assisted incoming and outgoing students with program needs.

Brooklyn Ballet, Brooklyn, NY 2005
Administrative Intern
Wrote grants, assisted in setting fall production schedules, liaison between Ballet School parents and company director. Assisted General Manager and House Manager with ticketing during fall season.

PROFESSIONAL SERVICE

Dance/NYC, Advisory Board Member (2016-Present). **Dancing While Black Fellowship**, Grant Panelist (2017). **MAP Fund**, Grant Panelist (2016). **Lower Manhattan Cultural Council**, Grant Panelist (2016). **Dance/NYC Junior Committee**, Vice Chair 2014-2015 (2011-2015). **The Laundromat Project's Artist + Community Council** (2014).